

Horn - Schule Band IV^a | School for the Horn Volume IV^a

90 (45) Etuden.

90 (45) Etudes.

Transpositions - Tabelle (A.) (Kreuztonarten.)

The image shows a musical score for Horn transpositions. It consists of nine staves, each representing a different transposition of the original piece in F. The staves are labeled as follows:

- Corno in F
- 1. Transposition in C
- 6. d² in G
- 3. d² in D
- 12. d² in A basso
- 7. d² in A alto
- 5. d² in E
- 8. d² in H
- 11. d² in Fis *)

The music is written in common time (C) and features various rhythmic patterns and fingerings indicated by numbers above the notes. The key signatures range from C major to F# major.

*) Anmerkung: Die Transposition in Fis kommt meistens aus dem Grunde vor, wenn ein Musikstück, das in F geschrieben ist, einen halben Ton höher geblasen werden soll.

Transpositions-Tabelle (B) (B-Tonarten)

Corno in F
 2. Transposition in B basso
 10. d² in B alto
 4. d² in E/s
 13. d² in A/s basso
 14. d² in A/s alto
 9. d² in D/s
 15. d² in G/s *)

*) Anmerkung: Die Transposition in G/s wird angewendet, wenn ein Musikstück, welches in G zu transponieren gewesen ist, um einen halben Ton tiefer geblasen werden soll, ist jedoch selbstverständlich mit der Transposition in Fis identisch.

Nr. 1. Largo

Musical score for 'Nr. 1. Largo' in C major. It consists of four staves. The first staff is a single melodic line in treble clef, starting with a '1' at the end. The second staff is a single melodic line in treble clef. The third staff is a piano accompaniment in treble clef with a bass line below it. The fourth staff is a piano accompaniment in treble clef with a bass line below it.

Mene mouvement

Musical score for 'Mene mouvement' in C major. It consists of three staves. The first staff is a single melodic line in treble clef. The second staff is a single melodic line in treble clef with a slur over the first few notes. The third staff is a piano accompaniment in treble clef with a bass line below it, ending with the marking 'in C. B.'.

in C. B. D. Es. E.

Nr. 2. Adagio

Musical score for 'Nr. 2. Adagio' in C major. It consists of four staves. The first staff is a single melodic line in treble clef. The second staff is a single melodic line in treble clef. The third staff is a single melodic line in treble clef. The fourth staff is a piano accompaniment in treble clef with a bass line below it.

Nr. 3. Andante

Musical score for Nr. 3. Andante, consisting of six staves of music. The first five staves are in treble clef, and the sixth staff is split into two parts, with the right part in bass clef. The music is in 3/4 time and features a melodic line with various intervals and rests, and a bass line with a similar rhythmic pattern. The key signature has one flat (B-flat).

in E. Es. D. C. B.

Nr. 4. Andantino

Musical score for Nr. 4. Andantino, consisting of five staves of music in treble clef. The music is in 2/4 time and features a melodic line with various intervals and rests, and a bass line with a similar rhythmic pattern. The key signature has one sharp (F-sharp).

Nr. 5. Moderato

p

2. mal staccato

p

f

p

2. X staccato

cresc.

cresc.

cresc.

p *cresc.* *p* *ff* *p* *p*

in F.E.Es.D.C.B.

Nr.6 Allegro comodo

in F.E.Es.D.C.B.

Nr.7 Allegro

Kopprasch

in F.E. Es. D.C.B.

Nr. 8. Adagio

Musical score for Nr. 8. Adagio, consisting of five staves of music. The first staff begins with a treble clef, a 4/8 time signature, and a key signature of one sharp (F#). The piece starts with a piano (*p*) dynamic and includes a *pp* section. The second staff features a *pp* section followed by a *f* section. The third staff contains *pp*, *f*, and *pp* dynamics. The fourth staff has *p* dynamics. The fifth staff features a *f* dynamic.

in F.E. Es. D.C.B.

Nr. 9. Moderato

Kopprasch

Musical score for Nr. 9. Moderato, consisting of six staves of music. The first staff begins with a treble clef, a common time signature (C), and a key signature of one sharp (F#). The piece starts with a piano (*p*) dynamic and includes a *f* section. The second staff features a *p* section followed by a *f* section and a *cresc.* marking. The third staff contains *p*, *f*, and *p* dynamics. The fourth staff has *f*, *f*, and *mf* dynamics. The fifth staff features *p* and *ff* dynamics. The sixth staff includes a *ritard.* marking and ends with a *ff* dynamic.

in F.E. Es. D. C. B.

Nr. 10. Allegro non troppo

Kopprasch

pp mf p pp f mf p mf ff f p

Triller-Übung in F.E. Es. D. C.

a) p b) p

Five staves of musical notation. The first staff is an unlabeled treble clef staff with a piano (*p*) dynamic marking. The second staff is labeled 'c)' and is in 6/8 time, also with a piano (*p*) dynamic marking. The third staff is an unlabeled treble clef staff with a piano (*p*) dynamic marking. The fourth staff is labeled 'd)' and is in 6/8 time, with a piano (*p*) dynamic marking. The fifth staff is an unlabeled treble clef staff with a piano (*p*) dynamic marking. All staves contain rhythmic exercises with slurs and accents.

in F.E.Es.D.C.B.

Nr. 11. Allegro moderato

Seven staves of musical notation for exercise Nr. 11. The first staff begins with a forte (*f*) dynamic marking. The second staff has a piano (*p*) dynamic marking. The third staff has dynamic markings of mezzo-forte (*mf*), fortissimo (*ff*), forte (*f*), and pianissimo (*pp*). The fourth staff has dynamic markings of forte (*f*), pianissimo (*pp*), forte (*f*), and piano (*p*). The fifth staff has dynamic markings of forte (*f*) and piano (*p*). The sixth staff has dynamic markings of piano (*p*) and forte (*f*). The seventh staff has dynamic markings of piano (*p*) and forte (*f*). The piece concludes with a double bar line.

in F. Es.

Nr. 12. *Allegro vivace*

Kopprasch

f *pp* *ff* *mf* *dimin.* *pp*

in F.E.Es.D.C.B.

Nr. 13. *Allegro non troppo*

Kopprasch

p *mf* *p* *f* *mf* *ff* *p* *pp*

in F.E.Es. D.C.B.

Nr. 14. Allegro con spirito

in F.E.Es.D.C.B.

Nr. 15. Allegro

p *p* *pp* *f* *pp* *ff* *pp* *mf* *f* *ff* *f* *mf* *p*

scen - do cre - - -

in F.E.Es.D.C.B.

Nr. 16. Adagio assai

Kopprasch

f *p* *f* *pp* *f* *p* *f* *p* *ff* *pp* *p* *f* *p* *f* *pp*

Two staves of musical notation. The first staff begins with a treble clef and a common time signature. It contains several measures of music with dynamic markings *f*, *pp*, and *f*. The second staff continues the piece with dynamic markings *f*, *pp*, *f*, *pp*, *p* = *mf*, *p*, and *dim.*

in F.E.Es.D.C.B.

Nr. 17. Agerole

A series of ten staves of musical notation for the piece 'Nr. 17. Agerole'. The notation includes various dynamic markings such as *p*, *f*, *pp*, *mf*, *ff*, and *dim.*. The lyrics 'di - - - mi - - - nu - - - en - - - do' are written below the fourth staff. The piece concludes with a double bar line on the tenth staff.

in F.E.Es. D.C.B.

Nr. 18. *Allegro assai*

Kopprasch

p *f* *p*
cresc. *f*
f *f*
mf *p*
staccato *pp* *p* *f*
p

in F.E.Es.D.C.

Nr. 19. *Allegro moderato*

Kopprasch

pp *p* *mf*
f *pp*
p *p*
pp *mf* *f*
pp *p*

in F.E.Es.D.C.B.

Nr. 21. *Andantino*

f *f* *f* *f* *p*
f *f* *pp*
p *mf* *f* *ff* *f*
mf *p* *f* *f*
f *rit.* *fp* *fp* *fp*
pp *ff* *f* *mf* *p*
ff *mf* *p* *pp*

in F.E.Es.D.C.B.

Nr. 22. *Andante*

f *pp* *f* *pp* *f* *p* *f* *pp* *Kopprasch*
pp *f* *pp* *f* *p* *f* *p*
f *pp* *f* *p* *pp* *ff*

Moderato

pp f pp ff pp ff p

p

mf

f

This section contains four staves of music. The first staff has a treble clef and a 3/4 time signature. It features a sequence of notes with dynamic markings: *pp*, *f*, *pp*, *ff*, *pp*, *ff*, and *p*. The second staff begins with a treble clef, a 3/4 time signature, and a key signature of one sharp (F#). It includes a piano (*p*) dynamic and a triplet of eighth notes. The third and fourth staves continue the melodic line with various articulations and dynamics, including *mf* and *f*.

Triller Übung in F. E. Es. D. C.

Allegro

p

p

p

p

This section is labeled 'a' and 'Allegro'. It consists of four staves of music. The first staff has a treble clef and a common time signature (C). It features a continuous trill pattern starting on a middle C, with a piano (*p*) dynamic. The second and third staves continue this trill pattern across the staff. The fourth staff concludes the exercise with a final note and a double bar line.

Istesso tempo.

p

p

p

p

This section is labeled 'b' and 'Istesso tempo.' It consists of four staves of music. The first staff has a treble clef and a 4/4 time signature. It features a continuous trill pattern starting on a middle C, with a piano (*p*) dynamic. The second and third staves continue this trill pattern across the staff. The fourth staff concludes the exercise with a final note and a double bar line.

No 23. Moderato.

Kopprasch.

p *f* *pp*
f *ff* *dim. pp*
f *p*
f *p*
f *p*
f *p*
ff *p*
f *p*
pp
f *pp* *f* *pp* *f* *pp* *mf* *p*
f *p* *mf* *p*

in F. E. Es. C. B.

No 24. Allegro con fuoco.

Kopprasch.

p *cresc.* *f* *mf* *cresc.*
f *p* *f*
p *dimin.* *pp*

The image displays a page of musical notation for piano, consisting of 12 staves. The notation includes various musical symbols such as notes, rests, slurs, and dynamic markings. The dynamics range from *mf* (mezzo-forte) to *ff* (fortissimo). Performance markings include *rit.* (ritardando) and *dimin.* (diminuendo). The music is written in a single system across the page.

No. 25. Allegretto.

Kopprasch.

Musical score for No. 25, Allegretto, in F. E. Es. D. C. by Kopprasch. The score consists of ten staves of music in treble clef, 2/4 time signature. It features a variety of dynamic markings including forte (f), piano (p), and accents (>). The music is characterized by rapid sixteenth-note passages and slurs.

Eine Bindeübung in F. E. Es. D.

Bewegt.

Musical score for 'Eine Bindeübung in F. E. Es. D.' in 3/8 time. It is divided into two parts, 'a.' and 'b.'. Part 'a.' has two staves with dynamics p and pp. Part 'b.' has one staff with dynamic p and includes triplet markings (3) over groups of notes.

The first system consists of three staves of music. The top staff is in treble clef with a piano (*p*) dynamic. The middle staff is in C-clef (soprano) with dynamics ranging from *pp* to *f*. The bottom staff is in treble clef with a forte (*f*) dynamic. The music features complex rhythmic patterns with many beamed notes and slurs.

in F. E. Es. D. C. B.

No. 26. Moderato.

Kopprasch.

The second system contains ten staves of music. It begins with a forte (*f*) dynamic and includes various dynamic markings such as *f*, *ff*, *p*, and *mf*. The music is characterized by intricate rhythmic figures and frequent slurs. The key signature changes to one flat (B-flat) in the middle of the system. The piece concludes with a *rit.* (ritardando) marking.

No. 27. Allegro

Kopprasch

Musical score for No. 27, Allegro, in E major. The score consists of ten staves of music. It features a variety of dynamic markings including *p*, *f*, *pp*, and *mf*, and includes slurs and accents. The key signature has one sharp (F#) and the time signature is 3/4.

in F. E. Es. D. C. B.

No. 28. Allegro.

Kopprasch.

Musical score for No. 28, Allegro, in F major. The score consists of two staves of music. It features dynamic markings *p* and *f*, and includes slurs. The key signature has one flat (Bb) and the time signature is common time (C).

The image shows a page of musical notation for a piano piece, consisting of 13 staves. The notation includes various dynamics such as *p*, *pp*, *f*, *mf*, *ff*, and *dim.*, along with articulations like staccato and *molto rit.*. The music is written in a single melodic line on a grand staff. The piece begins with a *p* dynamic and ends with a *molto rit.* instruction. The notation includes slurs, accents, and dynamic markings throughout the piece.

NB. Diese Nummer muss auch staccato geübt werden.

Vorübungen für hohe Transposition.

in F. G. As. A. (Alto)

Nº 29. Allegro moderato.

p *p* *p* *p* *f* *f* *f* *f* *mf* *mf* *mf* *mf* *p* *molto rit.*

in F. G. As.

Nº 30. Allegro assai (sehr schnell)

3 *3* *3* *3* *3* *3*

This page of musical notation consists of 12 staves. The first staff begins with a treble clef and contains several triplet markings (indicated by a '3' and a bracket) over groups of three notes. The subsequent staves continue the melodic line with various rhythmic patterns, including eighth and sixteenth notes, and are frequently grouped by slurs. The notation is clear and professional, typical of a printed musical score.

Nr. 31. *Andante*

p

in F mit Sprung

2. mal staccato

in F mit Sprung

2. mal staccato

Nr. 32. Allegro moderato

The musical score is written for a single melodic line in treble clef, 2/4 time, and the key of F major. It begins with a piano (*p*) dynamic and a triplet of eighth notes. The piece is marked *Allegro moderato*. The score includes a variety of dynamics: *p*, *f*, *mf*, *ff*, and *pp*. Performance instructions include *ritard.* (ritardando), *a tempo*, and *rit.* (ritardando). The piece ends with a final cadence.

in G. As. A.B.

Nr. 33. Andantino
dolce

Kopprasch

The musical score consists of ten staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The tempo is marked 'Andantino' and the mood 'dolce'. The first two staves are marked with a piano (*p*) dynamic. The third staff continues with piano dynamics. The fourth staff introduces a fortissimo (*f*) dynamic followed by a mezzo-forte (*mf*) dynamic. The fifth staff is marked with piano (*p*) dynamics and includes a 'rall.' (rallentando) marking. The sixth staff is marked 'a tempo' and returns to piano dynamics. The seventh staff features a fortissimo (*f*) dynamic. The eighth staff is marked 'diminuendo' and starts with pianissimo (*pp*) dynamics. The ninth staff is marked 'crescendo' and returns to pianissimo (*pp*) dynamics. The final staff begins with a fortissimo (*f*) dynamic and ends with pianissimo (*pp*) dynamics. The score includes various musical notations such as slurs, ties, and dynamic markings.

in G. A. S. A. B.

Nr. 34. Tempo giusto

Kopprasch

The musical score is written for a single melodic line in treble clef, 3/4 time. It begins with a piano (*p*) dynamic. The first staff includes a *dimin.* marking. The second staff features a *pp* dynamic followed by a *f* dynamic. The third staff starts with a *p* dynamic. The fourth staff begins with a *mf* dynamic, followed by *f* and *p*. The fifth staff starts with *f*, then *p* and *f*. The sixth staff begins with *p*, then *mf* and *f*. The seventh staff starts with *f*. The eighth staff begins with *f*, then *p*. The ninth staff starts with *f*. The tenth staff begins with *f*, then *p*. The piece concludes with a final note on the tenth staff.

in F.E.E.s. D.C.B.

Nr. 35. Allegro moderato

Kopprasch

The musical score is written for a single melodic line, likely for a piano or violin. It begins in the treble clef with a 3/4 time signature. The piece is marked 'Allegro moderato'. The first ten staves contain the main body of the piece, characterized by rhythmic patterns of eighth and sixteenth notes, often beamed together. Dynamics range from piano (*p*) to fortissimo (*ff*). The key signature changes from one sharp (F#) to one flat (Bb) during the piece. The eleventh staff is marked 'Largo' and the twelfth staff is marked 'a tempo'. The final staff concludes with a dynamic of *f*.

mf pp p

mf f

p

pp pp p f

in G. As. A. B.

Nr. 36. Allegro moderato

Kopprasch

mp f

p pp

f mf p pp

p pp

f pp mf

pp f

p pp f

in F.E.E.s. D.

Kopprasch

Nr. 37. Largo

in G.A.s.A. B.

Kopprasch

Nr. 38. Allegro

dim.
pp
mf *f*
p *f* *mf*
pp *cresc.* *f*
pp *mf* *p* *pp*
p *f*
f *f* *p* *cre-*
scendo - - f *pp*
p *f* *p*
f *p*
p *p*

in F.E.E.s.D.C.B.

Nr. 39. Allegretto

Kopprasch

in G.As.A.B.

Nr. 40. Allegro

Kopprasch

A musical score for piano, consisting of 12 staves of music. The notation includes treble clefs, a key signature of one sharp (F#), and a time signature of 3/4. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, often grouped in beams. Dynamic markings such as *p*, *f*, *pp*, *mf*, and *dim.* are used throughout. There are also some performance instructions like *scor - do* and *dim.* written above the notes. The piece concludes with a final cadence on the last staff.

in F.E.Es.D.C.

Nº 41. Adagio

Kopprasch.

Allagro

a tempo

Allagro

in F.G.As.A.B.

Nº 42. Maestoso

Kopprasch

dimire.

p *f* *p*
f *p* *pp* *p*
mf *f* *ff* *fz*
mf *p*
pp *p* *f* *mp* *diminuendo*
pp
f *pp*

in F. E. Es. D. C.

No. 43. Presto.

Kopprasch

mf *mf*
p *f*
p *p*
pp *f* *p*
ff *f*

p

dolce

f *di - mi - ru - an - do*

p *p* *p* *p* *p*

mf *ff* *mf*

f *pp* *mf*

ff *p* *pp*

p *f* *ff*

p *f* *f*

mf

pp *f*

rit.

The musical score is written on 13 staves in treble clef with a 2/4 time signature. The piece is marked 'Allegretto' and is in the key of F major (one flat). The dynamics are varied throughout, including fortissimo (f), piano (p), pianissimo (pp), mezzo-forte (mf), and diminuendo (dim.). The notation includes many slurs, ties, and phrasing slurs, indicating a continuous and flowing melodic line. The piece concludes with a final cadence on the 13th staff.

No. 45. Allegro

Koпрaчe.

The musical score is written on 12 staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The tempo is marked 'Allegro'. The piece is titled 'No. 45' and 'Koпрaчe.' in Cyrillic. The score includes various dynamic markings: *f* (forte) appears on the first, second, third, fourth, sixth, seventh, eighth, and tenth staves; *p* (piano) appears on the second, fifth, sixth, seventh, eighth, and tenth staves; *pp* (pianissimo) appears on the sixth and eleventh staves; and *ff* (fortissimo) appears on the tenth staff. There are also markings for *dimin.* (diminuendo) on the fifth staff and accents (*>*) on the seventh staff. The music consists of eighth and sixteenth notes, often beamed together, with some slurs and ties. The piece concludes with a final cadence on the eleventh staff.