

# STUDIES and DUETS

## for Brass Instruments

### CORNET (or Trumpet)

#### Studies

Twenty-Four Etudes . . . . . Duhem	\$1.00
Studies from the Works of Gallay and others . . . C. Fontana	1.00
Instructive Etudes on Rhythm and Tonguing . . . . . A. Johnson	.75
Twenty-Two Virtuoso Studies H. Pietzsch	1.25
Twenty-Four Studies . . . . . H. Saro	.50
Twenty Difficult Etudes . . . G. Wurm	.75
Ten Concert Studies . . . . . O. Franz	.75

#### Duets without accompaniment

Twenty-Four Light Instructive Duets . . . . . H. Pietzsch	1.25
Ten Original Duets . . . . . Ramsdell	.30
Thirty Easy Duets (in 2 volumes) . . . . . Marie ea.	.50
Thirty Progressive Duets . . . Carnaud	.75
Six Operatic Duets . . . . . Koenig	1.00
Six Duets . . . . . E. Paudert	.75
Studies in Canon Form . . . . . H. Saro	.40

### TROMBONE (or Baritone)

#### Studies

Sixty Studies, Books 1 & 2 Kopprasch ea.	1.00
Nine Progressive Studies . . . . . Dieppo	.60
Twenty-Seven Progressive Studies . . . . . A. Wagner	.60
Four Lessons and Seventeen Studies, Op. 1 . . . . . E. Vobaron	.75
Ten Artistic Recreations . . . M. Blecer	.50
Thirty-One Brilliant Studies M. Blecer	1.00
Six Grand Studies . . . . . V. Cornette	.40
Thirty-Six Daily Exercises L. S. Kenfield	.50
Technical Exercises No. 1 . . . R. Muller	2.00

#### Duets without accompaniment

Twenty-Four Easy Duets Carl Henning . . . . .	.75
Twenty Lessons in Useful Keys V. Cornette	.75
Six Concert Duets . . . . . V. Cornette	1.00
Twelve Concert Duets . . . . . M. Blecer	1.00

### FRENCH HORN

#### Studies

Thirty Instructive and Melodic Exercises . . . . . V. Ranieri	1.25
Orchestral Studies, prominent and dif- ficult passages selected by W. Gebhardt of the Boston Symphony Orchestra— Overtures, Symphonies, Operas, etc. by the great masters.	
Part 1 . . . . . W. A. Mozart	
Part 2 . . . . . L. Van Beethoven	
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Sixty Studies for French Horn (Books 1 & 2) . . C. Kopprasch ea.	1.00

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Thirty Easy Duets (Books 1 & 2) Marie ea.	1.00
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THE CUNDY — BETTONEY CO., Inc.  
Boston, Massachusetts





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..... *C. Von Weber* (with score) 1.00
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- 6502-8 Wald Lied (Revised by M. Pottag)  
..... *B. E. Muller* (with score) 1.50

THE CUNDY-BETTONEY CO.

Boston, Mass.

# THIRTY INSTRUCTIVE AND MELODIC EXERCISES

for French Horn

Vincenz Ranieri



Andante mosso.





# Nº 3.



*Allegro con brio.*



*scherzando.*





Allegro alla Valse.



Un poco mosso  
dolce



Tempo I.



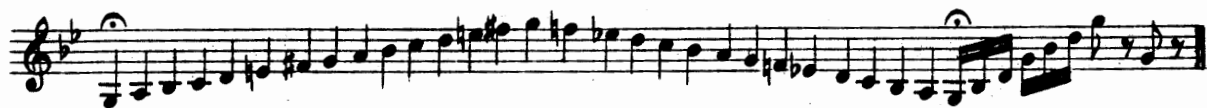
# Nº 5.



Andante mosso.







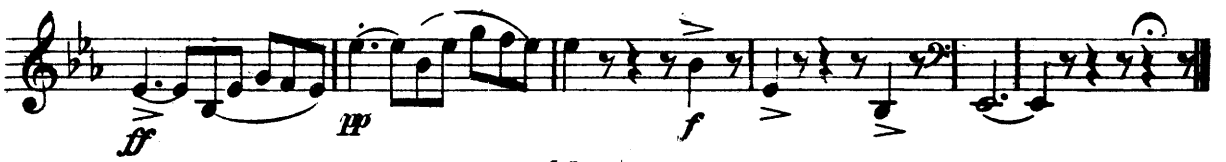
Marziale.



# No. 7.



*Andante.*





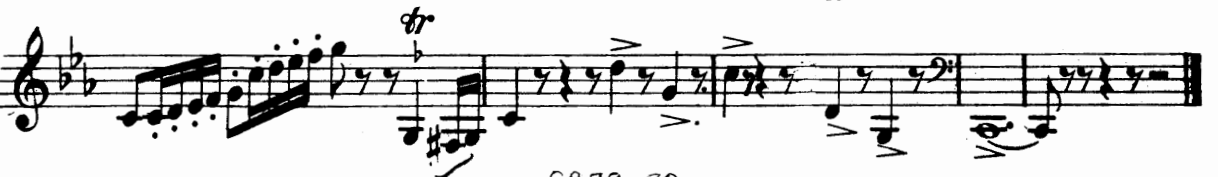
*Allegro.*



*con espansione.*



*Mosso.*



# № 9.



*Andante.*



*Un poco mosso*



*Allegro*

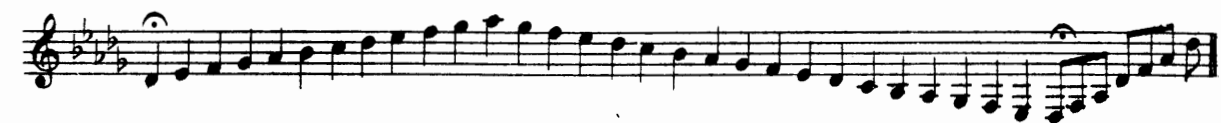




Alla Valse.



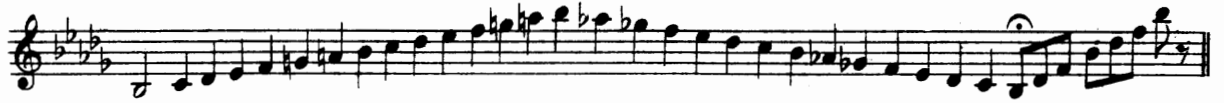
## Nº 11.



Larghetto.



Nº 12.



Allegro.



Meno.

*espress.*



Tempo I.

*p*



# No 13.



Andante.



*pp rallent.*



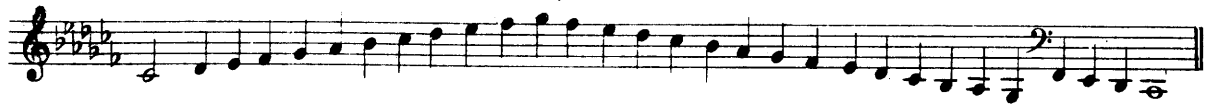
# Nº 14.



Allegro.



## Nº 15.



*Allegro non tanto.*





Andante Mosso.

*espress.*



# Nº 17.



Andante.





Andante Mosso.  
*con passione*



Tempo I.



# Nº 19.



Andante.





# Nº21.

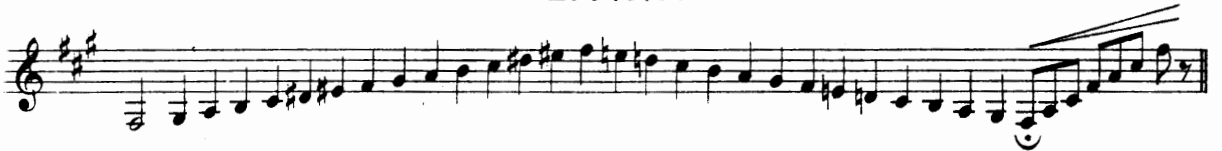


Andante.





# Nº 22.



Tempo di Polacca.



*D.C. dal  $\diamond$  al Fine.*





## Nº 25.



*Andante mosso.*



*a tempo*





Tempo di Schottisch.

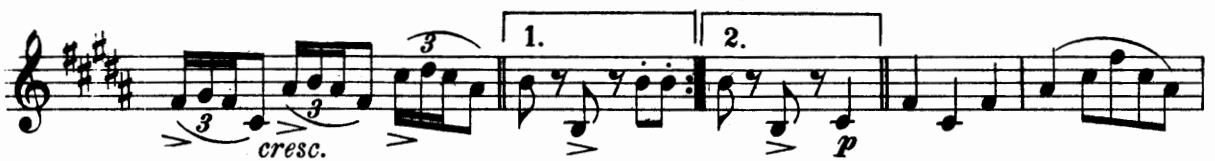


# Nº 27.



Andante mosso.

*dolce*





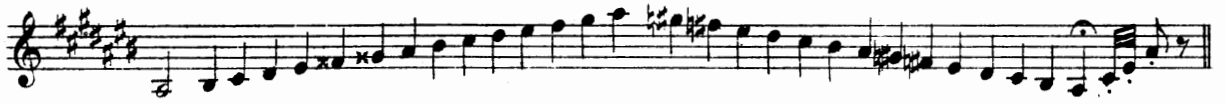
# № 29.



Andante.







Tempo di Valse.





# SOLOS for FRENCH HORN with accompaniment

<i>Ed. No.</i>	<i>Title</i>	<i>Composer</i>	<i>Solo &amp; Piano</i>	<i>Full Orch.</i>	<i>Band</i>
5745-8	Abendlied	R. Schumann	.50		
6229-8	Andante Pastorale	C. Geist	.60		
6326-8	Andante, Op. 14	G. Goltermann	.50		
6188-8	Adagio from Concerto, (Op. 107)	W. A. Mozart	.75		
6304-8	Adagio from Sonata Pathetique	L. van Beethoven	.60		
6166-8	Andante Pastoral (Op. 13)	C. Geist	.60		
5598-8	Aria from Magic Flute	W. A. Mozart	.60		
5739-8	Berceuse from Jocelyn	B. Godard	.45	1.00	
5740-8	Berceuse (Sing, Smile, Slumber)	Ch. Gounod	.60		
6278-8	Concerto (Werk 417)	W. A. Mozart	1.50		
6312-8	Concerto No. 3 (in Eb major) (Werk 447)	W. A. Mozart	1.25		
6322-8	Concerto No. 1 (D major) (Werk 412)	W. A. Mozart	1.15		
6471-8	Concerto, Allegro, Op. 40	A. Goedicke	1.00		
6470-8	Concerto, Adagio, Op. 40	A. Goedicke	.75		
6458-8	Concerto	R. Strauss	1.50		
6167-8	Concertino (Op. 45)	C. M. Von Weber	1.25		
6165-8	Elegia	H. W. Ernst	.75	1.00	
6147-8	Fantasia Heroique (Sonate) (Op. 25)	Gottwald	1.00		
5600-8	Nocturne	F. Chopin (Op. 9, No.2)	.45		
6314-8	Nocturno	L. Wiedemann	.60		
5753-8	Nocturn (Midsummer Night's Dream)	F. Mendelssohn	.60		
5601-8	My Heart at Thy Sweet Voice	C. Saint-Saens	.45	1.20	
6271-8	Reverie, (Op. 24)	A. Glazunow	.60		
6313-8	Sonata (Opus 17)	L. van Beethoven	1.75		
5477-8	Spring's Awakening	C. E. Bach	.50	1.00	.75
5747-8	Traumerei	R. Schumann	.45		.75
6765-8	Romanza Appassionata	Von Weber	.60		
6766-8	On Wings of Song	Mendelssohn	.50		
6767-8	Intermezzo (Cavalleria Rusticana)	Mascagni	.45	1.00	.75
6768-8	Sonata, (Op. 17)	Beethoven	1.75		
6769-8	Dio Possente from Faust	Gounod	.75	1.35	.75
6770-8	Dreams of Love	Liszt	.75		
6771-8	Walther's Song from Meistersinger	Wagner	.50		
6559-8	Horniste	P. W. L. Cox, Jr.	.75		

## FRENCH HORN and FLUTE with accompaniment

1263-9H	Evening Serenade, An	H. Sontag	.75	1.55	
2506-9H	Serenade	C. Saint-Saens	.60	1.05	
1475-9H	Serenade	A. E. Titt	.60	1.20	1.25
2511-9H	Souvenir du Rigi	Fr. Doppler	.90	1.65	

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