

French Horn Fingering Chart

Many players prefer to use the B \flat Horn (trigger) when they reach second line G \sharp and continue to use it throughout the upper register.

| | | | | | |
|------|----------------------|-------|----------------------|-----|--------|
| C | C \sharp D \flat | D | D \sharp E \flat | E | F |
| | | | | | |
| Open | T 2 3 | T 1 2 | T 1 | T 2 | T open |

| | | | | | |
|----------------------|-----|----------------------|-----|----------------------|---|
| F \sharp G \flat | G | G \sharp A \flat | A | A \sharp B \flat | B |
| | | | | | |
| 1 2 3 | 1 3 | 2 3 | 1 2 | 1 | 2 |

LOW C

| | | | | | |
|------|----------------------|--------------|----------------------|------------|-------------|
| C | C \sharp D \flat | D | D \sharp E \flat | E | F |
| | | | | | |
| Open | T 2 3 or 1 2 3 | T 1 2 or 1 3 | T 1 or 2 3 | T 2 or 1 2 | T open or 1 |

| | | | | | |
|----------------------|------|----------------------|-----|----------------------|---|
| F \sharp G \flat | G | G \sharp A \flat | A | A \sharp B \flat | B |
| | | | | | |
| 2 | Open | 2 3 | 1 2 | 1 | 2 |

MIDDLE C

| | | | | | | |
|------|----------------------|---|----------------------|------|---|----------------------|
| C | C \sharp D \flat | D | D \sharp E \flat | E | F | F \sharp G \flat |
| | | | | | | |
| Open | 1 2 | 1 | 2 | Open | 1 | 2 |

| | | | | | |
|------|----------------------|--------------|----------------------|-----------|----------------------|
| G | G \sharp A \flat | A | A \sharp B \flat | B | MEDIUM-HIGH C |
| | | | | | |
| Open | T 2 3 or 2-2 | T 1 2 or 1-2 | T 1 or 1-1 | T 2 or 2- | T open or Open |

| | | | | | |
|----------------------|----------------------|----------------------|-------------|--------------|----------------------|
| C \sharp D \flat | D | D \sharp E \flat | E | F | F \sharp G \flat |
| | | | | | |
| T 2 3 or 1-2 or 2 | T 1 2 or 1-1 or Open | T 1 or 2 | T 2 or Open | T open or 1- | T 2 or T 1 2 or 2 |

| | | | | | |
|-----------------------|----------------------|------------------------|----------------------|-----------|----------------|
| G | G \sharp A \flat | A | A \sharp B \flat | B | HIGH C |
| | | | | | |
| T open or 1-1 or Open | T 2 3 or T 2 or 2-2 | T 1 2 or T open or 1-2 | T 1 or 1- | T 2 or 2- | T open or Open |

When more than one fingering is shown, the first is the most common.